

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside still waters. He restoreth my soul:
He leadeth me in the paths of righteousness for his name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil:
For thou art with me; thy rod and thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies:
Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life:
And I will dwell in the house of the LORD for ever.
—the ancient shepherd David

All music arranged by Timothy Seaman, ©2000,
except where otherwise noted.

Design: Jon Hounshell, Hillhouse Graphic Design,
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Photography: *front* (Draper's Valley and
Singers Glen, Virginia), *inside landscape*
(Fort Valley, Virginia) and *back* (Humpback
Rocks, Virginia) by Timothy Seaman;
silhouette portrait (Big Meadows, Virginia)
by Karen Seaman; *portrait with piano* by William
Becker; *portrait with harp* by Cynthia Smith.

Produced by Timothy Seaman.

Recorded at Outback Studio,
Mechanicsville, Virginia, by Henry Smith
(804/730-4174). (Piano recorded at the
College of William & Mary, Williamsburg.)

Dedicated to the makers of our fine instruments:

Sam Rizzetta, Ray Mooers and Dusty Strings hammered dulcimers (I play a D-260 and D-600); Gemeinhardt flutes (I play an old 3SSB); Rob Yard (Woodsong), William Bell (Little River), Prince of India bamboo flutes; Susato, Howard, Soodlum's, Clarke and Shaw whistles; James Jones psalteries; Hohner melodica and harmonica; Martin, Guild, Fender and Alvarez guitars; John Yule Celtic harps; Steinway grand pianos; Kurzweil and Ensoniq keyboards. Thank you for your inspired art!

Further grateful acknowledgements: Ellen Randolph; Libby Covairt and the College of William & Mary; Margaret Hofmaier; Sam's Cameras; Shenandoah National Park; Glen Duff; Hallett and Eleanor Hullinger; my dear wife Rowena Seaman; Jonathan Hounshell and Jane Hillhouse; Jeff Amory and Amory Music; the Trellis Restaurant; Wendy's of Mechanicsville.

The Musicians

below: Phillip Skeens, Timothy Seaman,
Henry Smith, and Ardie Boggs



above: Timothy Seaman,
Paulette Murphy, Millie
Becker, and Laurie Jean
Seaman

Quiet in the Meadow



Gentle waltzes, shepherd airs, and lullabies for Virginia

PLACES OF ABUNDANCE, VOLUME 3 • TIMOTHY SEAMAN

1. WALTZ FOR LITTLE GIRLS (LA VALSE POUR LES PETITES JEUNES FILLES)—*trad. French Canadian*. This sweet waltz learned from Malcolm Dalglish becomes our gathering song: Come, join in!

T.S.: hammered dulcimer, bowed and plucked psalteries, guitar, bamboo flute (bansuri), shaker, bodhran, glockenspiel, melodica, keyboard; Henry Smith: bass

2. QUIET IN THE MEADOW—©*Timothy Seaman, 2000*. Light breezes sift the moonlight. *T.S.: bamboo flute*

3. SKYLAND—©*T. Seaman, 2000*. High on the ridge beside Stony Man is a quiet cabin resort, a highland haven of joy and peace among rocks, trees, and refreshing streams. *Places of Abundance* musical motifs compose this new counter melody: The notes ABBA, Aramaic for “Father”; the 5th-3rd interval for the National Parks; octaves linking past, present and future. **THIS IS MY FATHER’S WORLD (Terra Beata)**—*Franklin Sheppard, 1915; words by Maltbie Babcock, 1901*.

T.S.: hammered dulcimer, flute; Laurie Jean Seaman: vocals; Henry Smith: bass

4. SI BHEAG, SI MHOR (BIG HILL, LITTLE HILL)—*Turlough O’Carolan, 17th C.* Legend has it that the great Irish harper began his composing career with this masterpiece. *Phillip Skeens: guitar; T.S.: flute*

5. SHEPHERD’S WIFE’S WALTZ/ MIDNIGHT ON THE WATER—*trad. American*. Joe Healey and Margaret Davis brought us the former, and Jerry Read Smith the latter.

T.S.: hammered dulcimer, melodica, bowed psaltery, keyboard, harmonica

6. LULLABY—*Johannes Brahms, arr. ©J. Paulette Blair Murphy, 2000*. Ask Paulette about the tunes she’s written for her own young children!

Paulette Murphy: piano, keyboard; T.S.: flute

7. JOCK O’HAZELDEAN—*trad. Scottish, 17th C.* Our Trio StringWind played this favorite air of ours live in the studio.

Ardie Boggs: Celtic harp (clarsach); Phillip Skeens: guitar; T.S.: hammered dulcimer

8. ALL THROUGH THE NIGHT (AR HYD Y NOS)—*trad. Welsh*. The Celtic folk of Wales have such a profound voice!

T.S.: hammered dulcimer, bowed psaltery; Henry Smith: keyboard

9. ANGELS WATCHING OVER ME—*trad. African American spiritual, arr. ©Henry Smith, 2000*. It sounds as if Henry recorded this while thoughtfully swinging on his back porch. Hear any crickets or spring peepers?

Henry Smith: guitar, vocal

10. THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW (POLAND)—*Thomas Koschat*. This setting of the 23rd Psalm is a favorite of my mother’s from her childhood. *T.S.: flutes*

11. SLEEP, MY BELOVED (SCHLAFE, MEIN LIEBSTER)—*J. S. Bach, from Christmas Oratorio, 1733*. The greatest musician of all time wrote one of the sweetest lullabies. *Millie Becker: piano; T.S.: flute*

12. THE KING OF LOVE MY SHEPHERD IS (ST. COLUMBA)—*trad. Irish, arr. ©Ardith Boggs, 2000*. Ardie joined a friend to sing this in church with guitar years and years ago; I learned it from Lorraine Duisit.

Ardie Boggs: Celtic harp (clarsach); T.S.: whistles in A and low D

13. BIG MEADOWS TWILIGHT—©*Timothy Seaman, 2000*. The oldest field in Virginia was kept burned clear for centuries by the First Americans of the Blue Ridge; my daughter Karen and I debuted this air in that exquisite high meadow engulfed in a March sunset.

T.S.: hammered dulcimer, whistle, bamboo flute, bowed psaltery, keyboard

14. LAUDATE DOMINUM—*W. A. Mozart, from Solemn Mass for Vespers; transcribed by Timothy Seaman*. Many thanks to Christopher Parkening for his heavenly version on the disc *Simple Gifts*.

T.S.: guitar, hammered dulcimer, flute



15. SAVIOR, LIKE A SHEPHERD LEAD US (SHEPHERD)—*William Bradbury, 1859; arr. ©J. Paulette Blair Murphy, 2000*. The pure simplicity of Bradbury’s Civil War Era melodies continue to stir us today: “He Leadeth Me,” “Just As I Am,” “The Solid Rock,” “Jesus Loves Me,” “Sweet Hour of Prayer”, and this shepherd air.

Paulette Murphy: piano; T.S.: flute

16. TAPS—*Gen. Daniel Butterfield, c. 1861*. Countless calm starry nights have begun with this timeless soft song of celebration: “Day is done/Gone the sun/From the lake, from the hills, from the sky/All is well/Safely rest/God is nigh.” Have you drawn in a whiff of tonight’s fresh air? **QUIET IN THE MEADOW (REPRISE)**—©*Timothy Seaman, 2000*. *T.S.: bamboo flutes*

17. WESTPHALIA WALTZ—*trad. American*. Steve Bennett and Bill Gurley gave us this reassuring tune, and Joe Weed the harmonica mood idea. Have a wondrous night beneath the open sky!

T.S.: hammered dulcimer, guitar, harmonica

OTHER AVAILABLE RECORDINGS:

PLACES OF ABUNDANCE SERIES:

Volume 1: **HERE ON THIS RIDGE**, for Shenandoah National Park

Volume 2: **CELEBRATION OF CENTURIES**, for Williamsburg’s 300th Anniversary

CHRISTMAS THEMES:

INCARNATION: Heart-felt instrumentals in solo and ensemble, all played by Timothy Seaman

SNOW-COVERED ICE: A live Scottish Christmas with Ardie Boggs and John Turner

WAYFARING STRANGER: Collection of favorite tunes, chiefly Celtic

You may request further recording and performance information from Timothy Seaman at 127 Winter East, Williamsburg, VA 23188; phone 757/565-1461; fax 757/565-5051; e-mail tseaman@visi.net—

Quiet in the Meadow

Herein find gentle waltzes, shepherd airs and lullabies in the unique heartfelt style of Timothy Seaman and his friends in the StringWind assemblage: an evening's gracious rest in the beautiful state of Virginia instrumentally interpreted on hammered dulcimer, flute, piano, Celtic harp and guitar, with a touch of quiet vocals—toward vibrant peace of heart and soul for both young children and adults seeking refreshment. Come join us tonight with the shepherds beneath a great oak in the mountain pasture sunset!

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| 1. WALTZ FOR LITTLE GIRLS (<i>La valse pour les petites jeunes filles</i>) | 3:35 |
| 2. QUIET IN THE MEADOW (<i>T.Seaman</i>) | 1:44 |
| 3. SKYLAND (<i>T.Seaman</i>) / THIS IS MY FATHER'S WORLD (<i>F.Sheppard, M.Babcock</i>) | 3:15 |
| 4. SI BHEAG, SI MHOR (<i>T.O'Carolan</i>) | 4:37 |
| 5. SHEPHERD'S WIFE'S WALTZ / MIDNIGHT ON THE WATER | 3:44 |
| 6. LULLABY (<i>J.Brahms</i>) | 2:19 |
| 7. JOCK O'HAZELDEAN | 2:27 |
| 8. ALL THROUGH THE NIGHT | 2:50 |
| 9. ANGELS WATCHING OVER ME | 2:02 |
| 10. THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW (<i>T.Koschat</i>) | 2:03 |
| 11. SLEEP, MY BELOVED (<i>Schlafe, Mein Liebster—J.S.Bach</i>) | 4:06 |
| 12. THE KING OF LOVE MY SHEPHERD IS | 2:24 |
| 13. BIG MEADOWS TWILIGHT (<i>T.Seaman</i>) | 3:24 |
| 14. LAUDATE DOMINUM (<i>W.Mozart</i>) | 3:53 |
| 15. SAVIOR, LIKE A SHEPHERD LEAD US (<i>W.Bradbury</i>) | 2:29 |
| 16. TAPS (<i>D.Butterfield</i>) / QUIET IN THE MEADOW REPRISE (<i>T.Seaman</i>) | 2:35 |
| 17. WESTPHALIA WALTZ | 4:19 |
| TOTAL TIME | 52:29 |